

SESSION INFORMATION

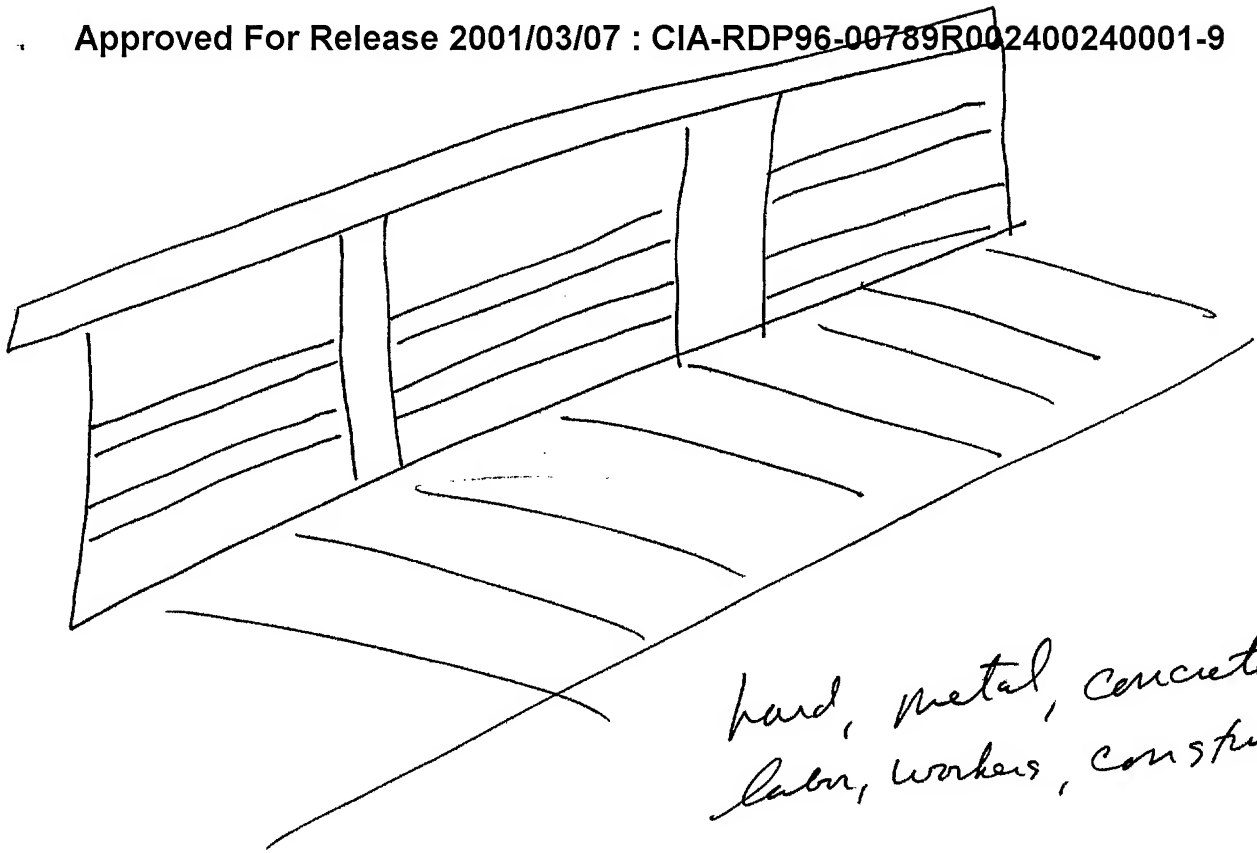
- A. TARGET DATA:  
Task/Target No. : 93-143-P  
Session No. : 01
- B. PERSONNEL DATA:  
Source No. : 049  
Monitor's No. : NA  
Beacon/Sender No. : NA
- C. SESSION DATA:  
Date Task Received : 4 JAN 93  
Session Date : 5 JAN 93  
Start Time : 1450  
Stop Time : 1540  
Method Used : CRV  
Aids/Distractions (PIs) : Too full from lunch; AM brief.  
Pre-session Hunches (AVs) : None  
Date Summary Returned : 6 JAN 93
- D. EVALUATION DATA:  
Viewer's Estimate :  
Evaluator's Estimate :
- E. SESSION SUMMARY:

The target material was perceived as being politically oriented. Conceptually, there was also a strong agrarian aspect to the material.

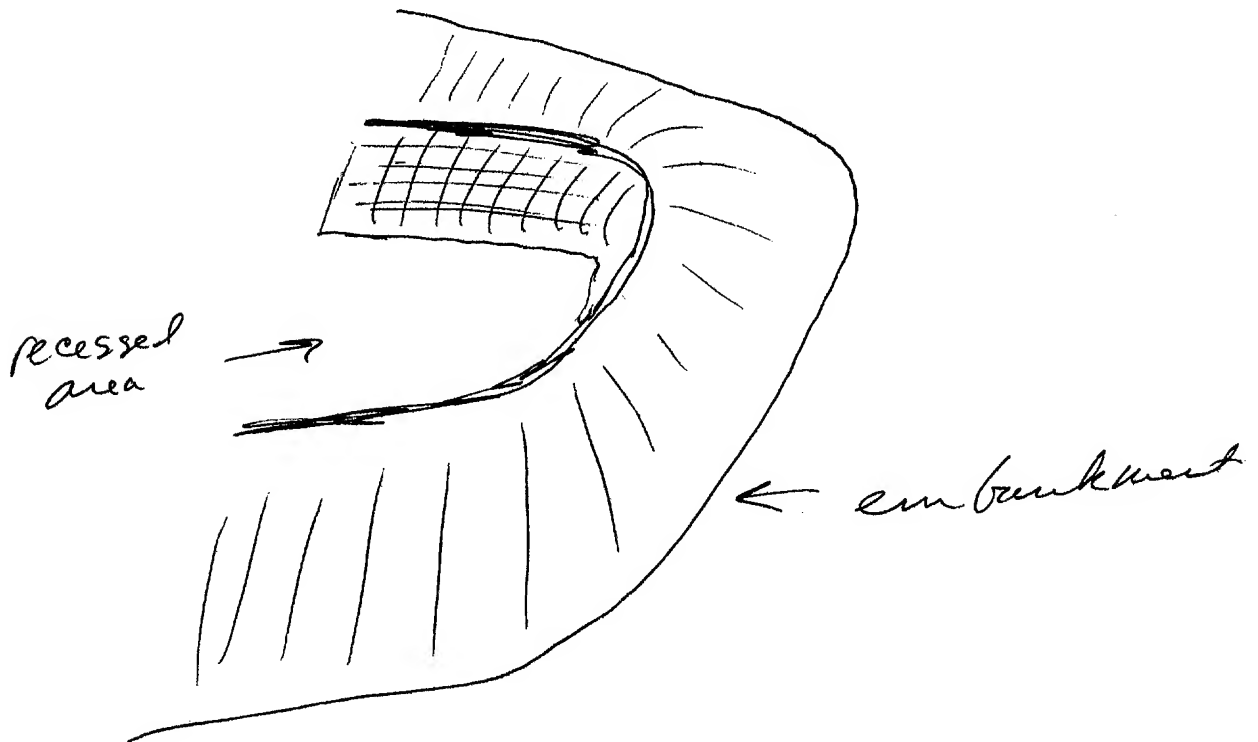
The concept, not the color, "red" was strong and was associated with a leather-backed, old publication of European origin; maybe England. Feelings of hardness, metal and concrete associated with the words labor, workers and construction.

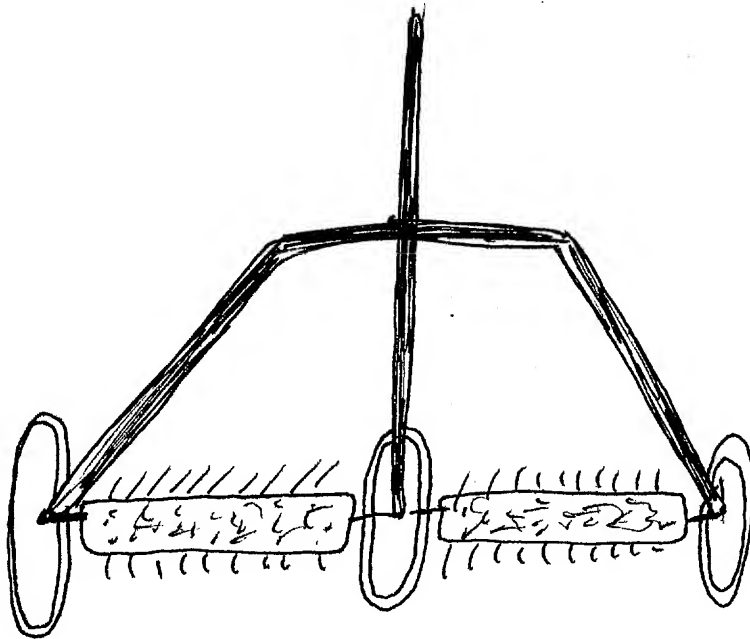
Concepts of storage, protection and cone-shaped objects as well as of "a relationship" between humans and their jobs or humans and the environment. Again, the concept of agrarian and "socialism within an agrarian society".

I perceived individuals working with the land and manipulation of the landscape.



hard, metal, concrete;  
labor, workers, construction





U/I object associated w/  
"working the land".

*The Once and Future Universe*

*With otherworldly eyes, the joint  
Smithsonian-University of Arizona  
Multiple Mirror Telescope (MMT)  
looks out from atop Mount Hopkins  
near Tucson. The telescope's six*

*72-inch mirrors, with resolving power equivalent to a single 272-inch mirror, were  
designed to be integrated by lasers. But moths fluttering on the evening breeze  
interrupted the beams. Now the images of cosmic objects are coordinated by  
a video system. The MMT is particularly suited to examine quasars, using their  
ancient light to probe the most distant margins of space and time.*

# Conceptual Value

ELEMENT

VALUE

Visual probing

1

- Science

1

- Exploration

1

- Space

1

*Analytical Value*

*Value Element*

*Telescope*                      1

*multiple mirrors*                      1

*Lasers*                                      1

*Quasars*                                      1

TASKING SHEET

SOURCE NO: \_\_\_\_\_

DATE: 4 JAN 93

SUSPENSE: 5 JAN 93

1600 hrs

1. PROJECT NUMBER: 93-143-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: \_\_\_\_\_

----The following task is part of a document-access series.

----The target is drawn from a variety of printed material that describe people, places, activities or things.

----The target consists of printed material only.

----The target focuses substantially on a single thematic issue.

4. ESSENTIAL ELEMENTS OF INFORMATION: \_\_\_\_\_

----Access and describe the substantial nature of the printed material.

----Identify the specific theme, aspect, etc.

----Provide any phonetics that are pertinent to the material.

----Submit sketches in support of your findings.

5. COMMENTS: \_\_\_\_\_

----Optional Coordinates: 558227/322558.

----Key words in the document will be underlined in red.

— NO BEACON PERSON FOR THIS TARGET

PROJECT NO. 93-143-P

EVALUATION RECORDS  
PROFICIENCY PROJECTS

SOURCE	EVALUATION CATEGORIES (For Key elements)	PROFICIENCY COORDINATOR (DTI-S)	ANALYSIS SPECIALIST (DTI-S)	OUTSIDE REVIEWER ( )	AVERAGE RATING
025	a. Concept/Generic ----- b. Analytic labeling	5 ----- 0	-----	-----	-----
049	a. Concept/Generic ----- b. Analytic labeling	15 ----- 0	-----	-----	-----
079	a. Concept/Generic ----- b. Analytic labeling	40 ----- 20	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL 101	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----